

Seán Mac Erlaine

www.seanmacerlaine.com

Seán Mac Erlaine is a Dublin-based woodwind instrumentalist, composer and music producer, recognised as one of Ireland's most forward-thinking creative musicians. Seán's work intersects folk, free improvisation, jazz and traditional music. He also collaborates with a range of non-musical artists particularly in theatre and radio.

An accomplished saxophonist and clarinetist, Seán holds a PhD in music (practice-led research around live electronics in solo woodwind performance), a first degree honours Masters of Music from DIT and a Diploma in Jazz Performance awarded by The Guildhall School of Music, London.

Seán maintains a busy performance schedule in Ireland and internationally working with a hugely diverse range of musicians and artists including Jan Bang, Ernst Reijseger, Bill Frisell, Caoimhín Ó Raghallaigh, David Toop, Eivind Aarset, The Smith Quartet, Hayden Chisholm, Valgeir Sigurðsson, Frank Gratkowski, Ronan Guilfoyle, Iarla O'Lionaird, Damo Suzuki and many more. He has also performed as a special guest with Detroit techno legends Underground Resistance and The Gloaming.

He is a curator of the annual Bottleneck Festival of improvised music as well as a qualified and practicing teacher of the Alexander Technique. Seán can be heard on over 40 releases. He is the recipient of several awards as a performer as well as his composition work in radio and theatre. He has been supported by The Arts Council / An Chomhairle Ealaíon, Music Network and Culture Ireland.



"Consistently one of the most interesting and adventurous musicians of his generation."
- **The Irish Times**

"Adventurous and dynamic ... undeniably powerful and at times beautiful improvisation."
- **All About Jazz**

"An encouraging example of the spirit of innovation current in Irish contemporary music." - **The Journal of Music**

"One of the most original voices on the Dublin scene." - **The Sunday Tribune**

"Very beautiful, expansive, evocative music." - **BBC Radio 3**

"Uses found sound to eerie effect."
- **The Guardian**

"There's a good chance you'll be charmed and even dazzled by this jazz-tinged stylishly modernized."
- **Time Out, New York**

"Right at the forefront of new music exploration with electronics and mixed media on this island. Seán Mac Erlaine understands pacing in the world of live electronics like few other performers."
- **Lyric FM**

"Creates a space that has knowledge of modern jazz, improvisation techniques, electronica and folk but bows to none."
- **Nialler9**